

Art & Design: Textiles Design

Maurizio Anzeri

- Create an artist research board on Maurizio Anzeri. Minimum A3 size. Use Guidance 1 below to support you with content. You may like to include mini development samples of some of the techniques he uses in his work before doing the next task.
- Now create your own response to the artist's work. (Take a photograph of yourself, family member or friend. Print onto card. Using Maurizio Anzeri as inspiration use a variety of sewing threads to sew into the work. Create patterns/shapes that you feel reflect their character. Mount this onto a new A3 board.
- On the same board your mounted your response to the artist's work – analyse the outcome using Guidance 2 below to support you.



Guidance 1

Annotating the work of artists and others:

A brief introduction to the artist e.g. when were/are they working? What processes do they use? Talk about composition, content and techniques used to produce certain pieces. Who was the artist influenced by/who were their contemporaries? You do not need to find out where they went to University or what they like to eat . . .

What do you like about their work and why?

How might the artist's work influence your work and how might it now develop

Include colour images if possible to visually demonstrate your points

Guidance 2

Annotating responses to artists' work:

What have you produced and why?

How does it link to the artists you have been looking at?

Has the technique been successful and why?

How might your work now develop?